

# LEGAL ASPECTS OF OER

5 March 2021

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## **O**BJECTIVES

- What does Copyright protect?
- What are the legal conditions for an educational resource to be "open"?
- What license can I use for my OER?
- How can I recognize an open license?
- What are Creative Commons Licenses?
- What are the differences between CC-Licenses?
- Which CC-License should I choose for my OER?





- Books
- Articles
- Text
- Movies

- Tutorials
- Courses
- Presentations
- Databases

- Computer programs
- Photos
- Technical drawings
- Interviews

### $\rightarrow$ Usually protected by Copyright

- 1. Intellectual creation
- 2. Form of expression
- 3. Individual character

 $\rightarrow$  Copyrights come with creation of ER



#### WHAT DOES COPYRIGHT PROTECT?



- Books
- Articles
- Text
- Movies

- Tutorials
- Courses
- Presentations
- Databases

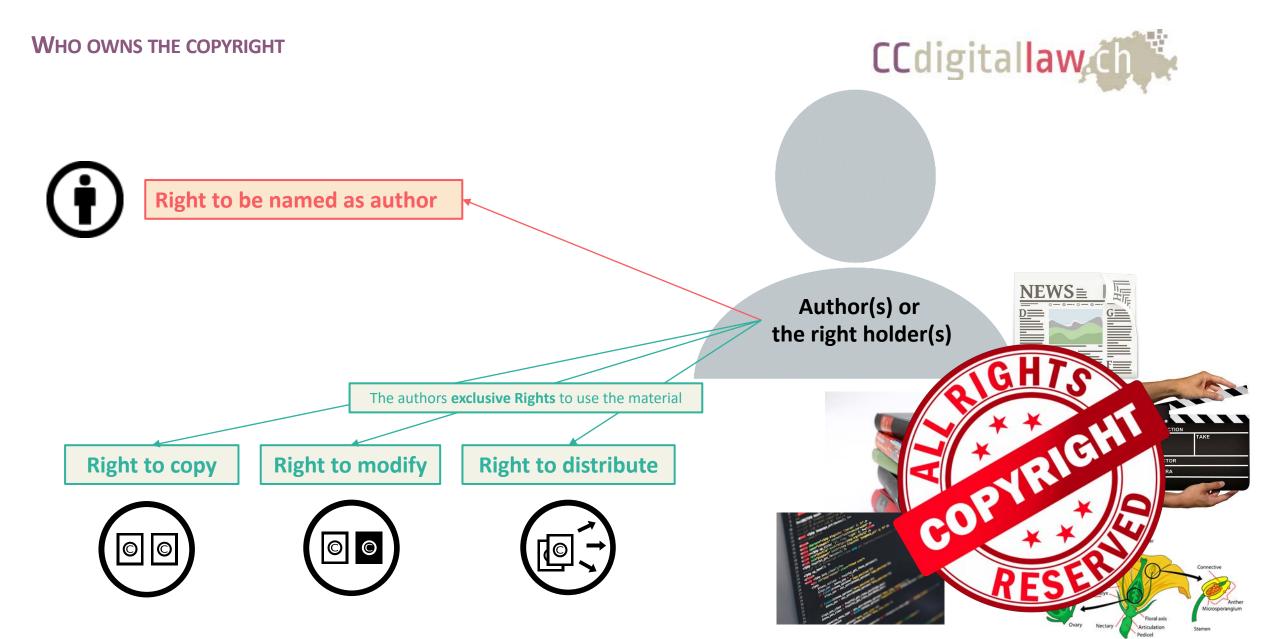
- Computer programs
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### $\rightarrow$ Usually protected by Copyright

- o Intellectual creation
- o Form of expression
- o Individual character (CH, D)

## $\rightarrow$ Copyrights come with creation of ER



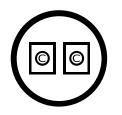




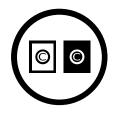
# Copyright:

### ONLY the right holders (author and employer) (and who has got the permission from the rightholder = License) are allowed to:

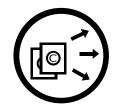
Сору...



MODIFY...



SHARE...







- Reproduce
- Scann
- Take a picture
- Copy out
- Pocket book version

- Copy from USB/CD/DVD...
- Record
- Download
- Upload
- Print a Pdf version

- duplicate
- "vervielfähltigen"
- "reproduire"
- "riprodurre"
- ect...





• Aka «remixing», changing, editing, combining

**Right to modify** 

- «to alter», «ändern», «modifier», «modificare»
- Corrections of the teaching material, inserting additions, changing, translating, filming, remaking, changing the version, (audio / hearing / e- version), editing the structure, reductions, resuming, inserting subtitles, making a collage, putting together several teaching materials, reformatting (e.g. .docx to .pdf), adding music to a video
- Delimitation of free use: the original work is no longer recognizable





- To sell a work, to give, to upload online, to make available, to add to a repository
- «to distribute», «verbreiten», «mettre en circulation», «mettere in circolazione»
- ONLY applies to share a copy or a modified version
- It is allowed to distribute a non-modified work, if it is **not duplicated** or modified
  - I sell a book I bought: ok

**Right to share** 

- I upload a digital work on a blog: not ok
- I forward an ebook: controversial





## The creator of the teaching material



ONLY holders of property rights may copy, modify and share a work

All OTHERS may NOT copy, modify and share a work (with exceptions...)

Copyright holders may grant OTHERS permission to use (= to license): e.g. you can copy my work once



### The creator of the teaching material



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### **Open Educational Resources** - Opendefinition.org

Anyone has to be **allowed** to use, re-distribute, modify, separate and compile an existing resource with other resources for any purpose (opendefinition.org)

- $\rightarrow$  the OER does not have to be gratis?!
- $\rightarrow$  everybody any purpose: also commercial purposes!
- $\rightarrow$  allowed not enabled

Default: Closed  $\rightarrow$  Copyright law

Nobody except owner (e.g. autor) of the Copyrights is allowed to copy, re-distribute or modify



Opendefinition.org

Anyone has to be allowed to use, redistribute, modify, separate and compile an existing resource with other resources for any purpose Copyright law

Nobody except owner of the Copyrights is **allowed** to copy, re-distribute or modify for any purposes (exceptions: restricted copying in businesses, schools and for private use) **Creative Commons** 

Everybody is allowed to reproduce, share in whole or part and modify (except: ND licenses) in a manner requiring permission under copyright law, for any purposes (except: NC licenses)



### Open $\rightarrow$ Allow (= *«licensing»*) anyone in the world to:



# © creative commons



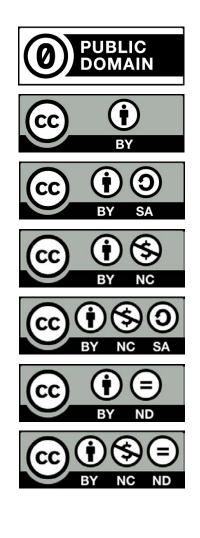


https://www.youtube.com/watch?list=PL76RNKr3LU8A YbvY8BtZMqiiQj-zd411&v=P1j0OA9N4hs





All Creative Commons Licenses



- Most widely used for OER
- CC licenses can be used gratis
- Preformulated
- 4 clauses

Source Icons: https://creativecommons.org/about/downloads/

# **C**creative Commons

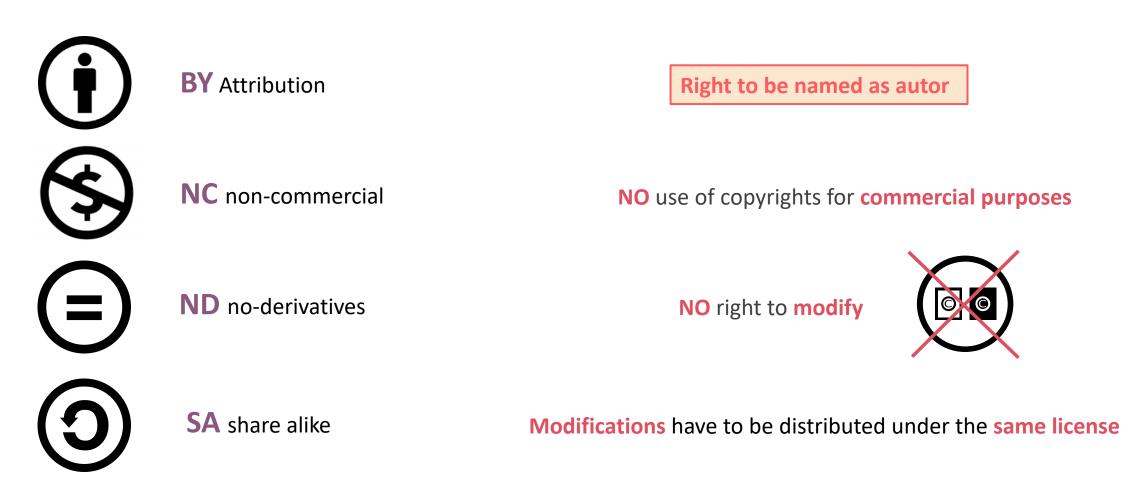


- To license copyright protected material: e.g. OER
- (for software better use Free and Open Source Software licenses)
- Effective **worldwide**
- All interested parties get a license by using the OER
- Allow to copy, distribute, some allow to modify, sometimes under conditions



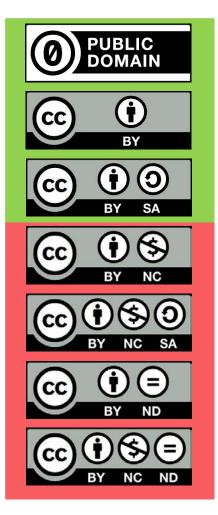


## The 4 Clauses





ALL CREATIVE COMMONS LICENSES





OER as in Opendefinition (also Berlin Declaration of Open Access)

NOT «Open» in the sense of Opendefinition.org

Source Icons: https://creativecommons.org/about/downloads/





## **CCO License (Creative Commons Zero)**



**Right to copy** 

© ©

00

(@\$)



**Right to distribute copy and modifications** 

Owner of copyrights

Everyone

**NO Obligations (attribution is a matter of ethics)** 



# CC zero/CC0



Source for Icons: https://creativecommons.org/about/downloads/

CC-0 License:

- All people of the world
- Copy
- Modify
- Share
- For any purpose
- No requirements of attribution
- No requirements to write the source
- No requirements to provide its license
- No requirements to release the modified version under a license

# **CC-BY license**





- All people of the world
- Сору
- Modify
- Share
- For any purpose
- Requirement of attribution!!! (Element BY)
- No requirements to provide the modified version under a license

Source for Icons: <a href="https://creativecommons.org/about/downloads/">https://creativecommons.org/about/downloads/</a>



**BY** Attribution





## Attribution of unmodified Photo

Author: inefekt69 Title: Star Trails - Lake Dumbelyung, Western Australia License: CC BY-NC-ND 2.0 (https://creativecommons.org/licenses/bync-nd/2.0/) Source: https://www.flickr.com/photos/trevor\_dobs on\_inefekt69/25597430038/in/explore-2018-01-03/

## © creative commons

BY

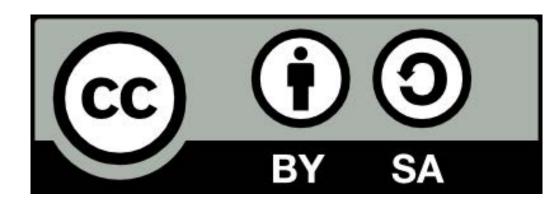
Attribution



## To be indicated if a modified version is distributed:

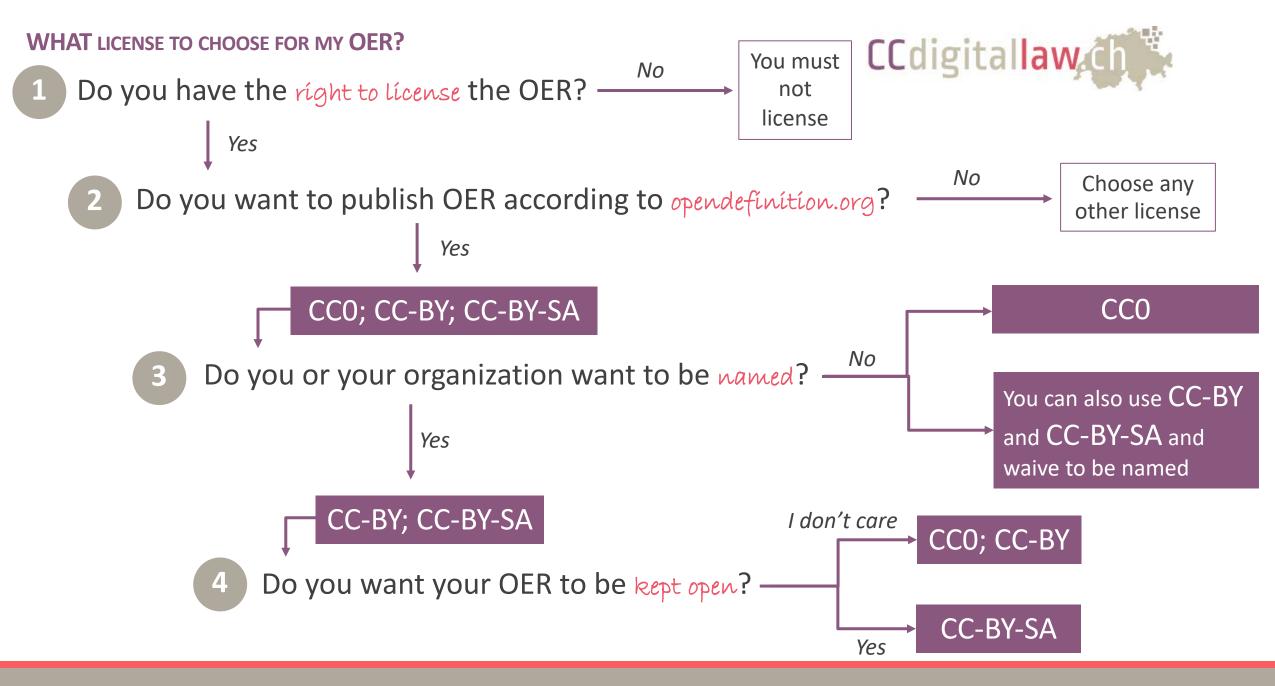
- The original (same as for a copy: with name, license, title ect.)
- License notice
  - What and how has been changed.
- If licensor included a license notice with more information, include that as well. Always for CC linceses with element BY (not only for CC linceses with element SA).

# CC-BY-SA license



- All people of the world
- Сору
- Modify
- Share
- For any purpose
- Requirement of attribution!!! (Element BY)
- Requirement for the modified version (Element SA)
  → Share Alike

Source of icons: <a href="https://creativecommons.org/about/downloads/">https://creativecommons.org/about/downloads/</a>





- $\rightarrow$  Do you want to reuse your OER that was modified by others?
- $\rightarrow$  Do you want to reuse your OER that was compiled with other material/contributions?

What about compatibility of differently licensed OER?

- $\rightarrow$  Most to least compatible: CC0  $\rightarrow$  CC-BY  $\rightarrow$  CC-BY-SA
- → Original Material can be licensed under several CC Licenses (for better compatibility)
- → CC license chooser: <u>https://creativecommons.org/choose/</u>

05.03.21



# What to do when you want to publish your OER that includes material made by someone else that is not released under an open license?

- If it's an **excerpt** used as *reference, explanation* or *illustration* of your OER (= quotation), you don't need to seek permission.
- If it's not a quotation, you need the right holder's permission to publish their material.

✤ Add a notice that you publish your OER under a, e.g., CC BY license, except for the parts that are made by someone else.

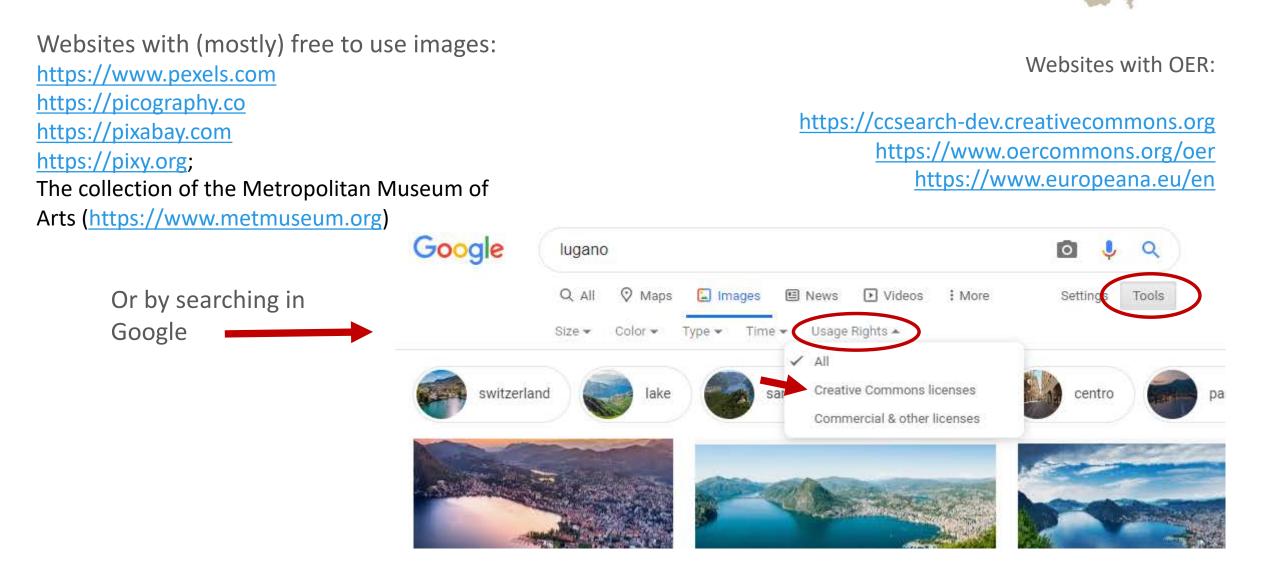
#### WHAT LICENSE TO CHOOSE FOR MY OER? - COMPATIBILITY CC LICENSES



	PUBLIC DOMAIN	PUBLIC DOMAIN	CC I	CC O BY SA	CC O C BY NC	CC D C BY ND	BY NC SA	
PUBLIC DOMAIN	>					×		×
	$\checkmark$					×	$\checkmark$	×
BY	$\checkmark$					×	$\checkmark$	×
BY SA					×	×	×	×
BY NC	>			×		×		×
BY ND	×	×	×	×	×	×	×	×
	$\checkmark$			×		×	$\checkmark$	×
	×	×	×	×	×	×	×	×

Picture: CC\_License\_Compatibility\_Chart, <a href="https://creativecommons.org/faq/#can-i-combine-material-under-different-creative-commons-licenses-in-my-work">https://creativecommons.org/faq/#can-i-combine-material-under-different-creative-commons-licenses-in-my-work</a>, CC-BY 4.0 International

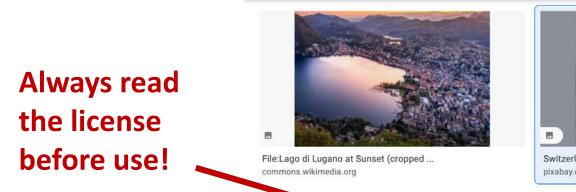
### WHERE CAN I FIND OPEN MATERIAL IN INTERNET?



**CC**digitallaw ch

### WHERE CAN I FIND OPEN MATERIAL IN INTERNET?





Google



O Q

Switzerland Lugano Lake Promenade .. pixabay.com



lugano

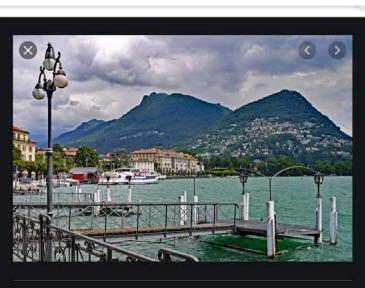
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# Demonstration - beta version

## **DMLawTool**

https://dmlawtool.web.app

# cc،CCdigitallaw, Demonstration - beta version DMLawTool

### Case: Sharing research data as open access

I am a psychology researcher and have just concluded a *study about psychological reactions to emergency calls*. Within the study I produced an interesting *video recording* of a focus group with people who have done an emergency call in the past. I am sure that this material could be useful also for other researchers and teachers and thus I would like to *share it with others as open access* material. To do so I have *transcribed* the recording and *fully anonymized* it.



# More information @ www.ccdigitallaw.ch



Q Search

Welcome to the Competence Center in Digital Law. We support Swiss Higher Education Institutions (students, academic and administrative staff) in dealing with legal questions related to the digitalization process and the use of new media and technologies.

#### Showcases



How to avoid Plagiarism



Publishing on Social Media



Free & Open Source SW





## **Thank you for listening!**